

StartUp 6
Listening

Unit1 – Lesson3
Page11

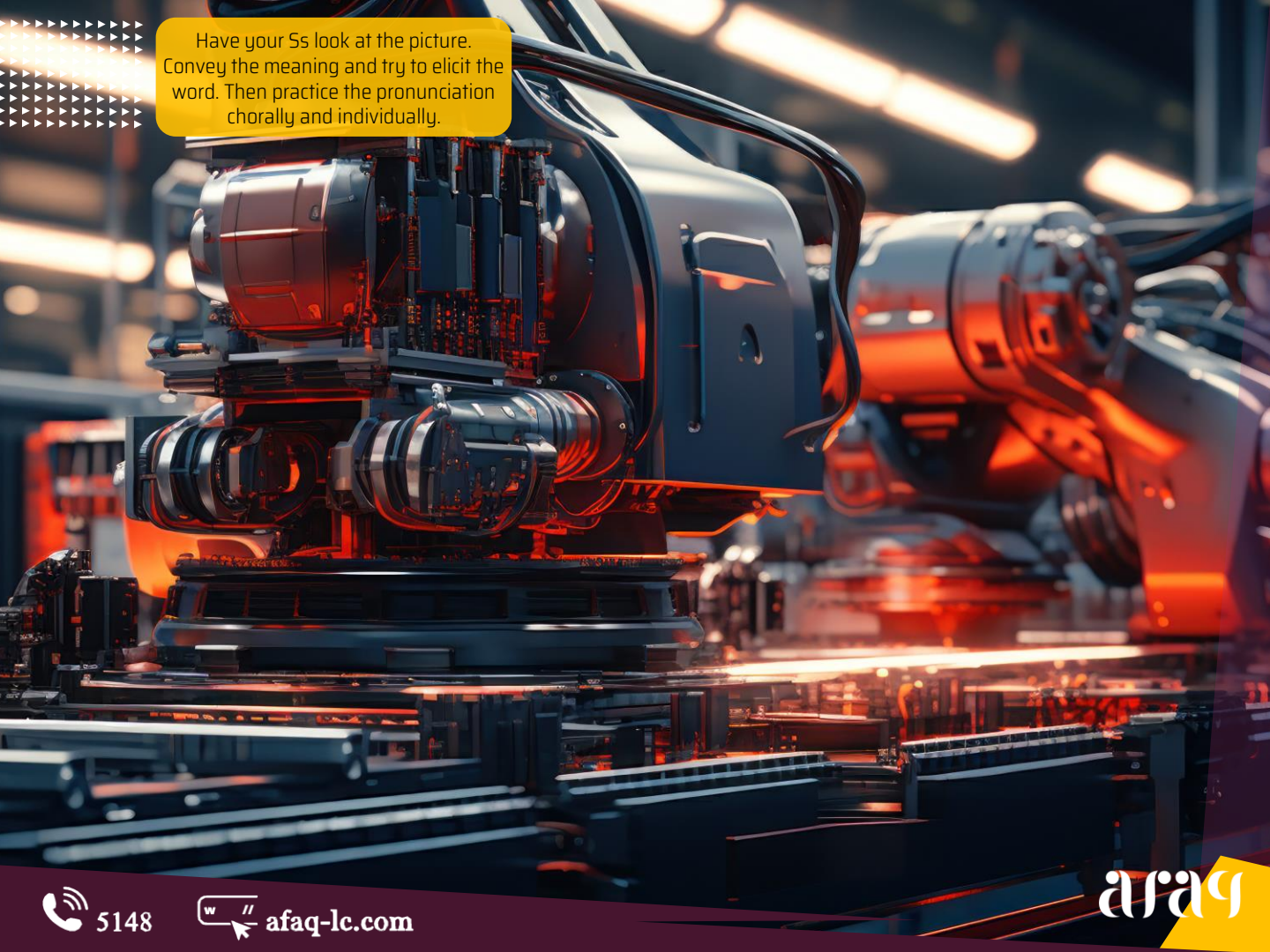
Have your Ss look at the picture. Convey the meaning and try to elicit the word. Then practice the pronunciation chorally and individually.



Teach the form of the word. Then ask some concept checking questions.

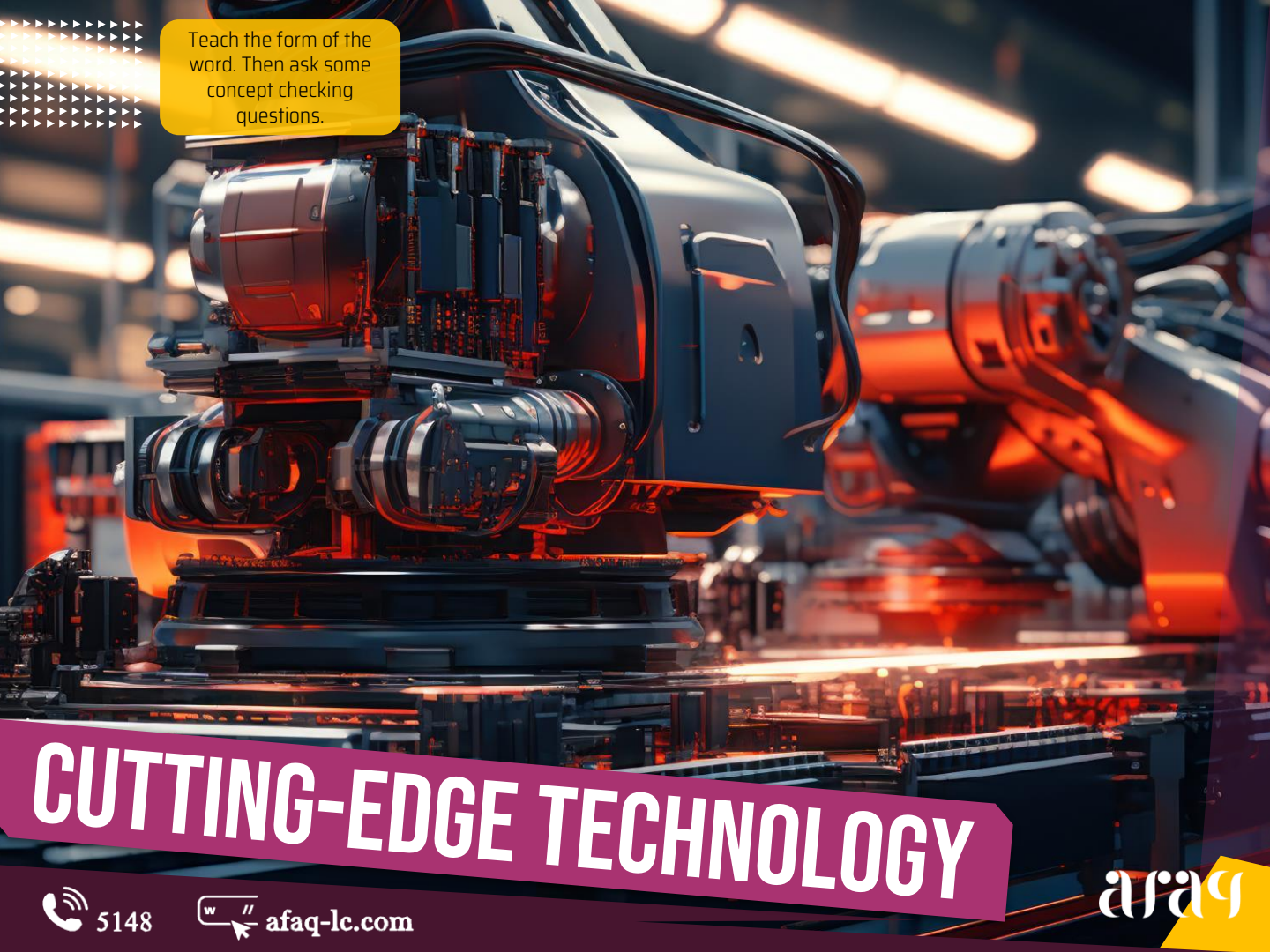


DESERVE



Have your Ss look at the picture. Convey the meaning and try to elicit the word. Then practice the pronunciation chorally and individually.

Teach the form of the word. Then ask some concept checking questions.



CUTTING-EDGE TECHNOLOGY



Have your Ss look at the picture. Convey the meaning and try to elicit the word. Then practice the pronunciation chorally and individually.

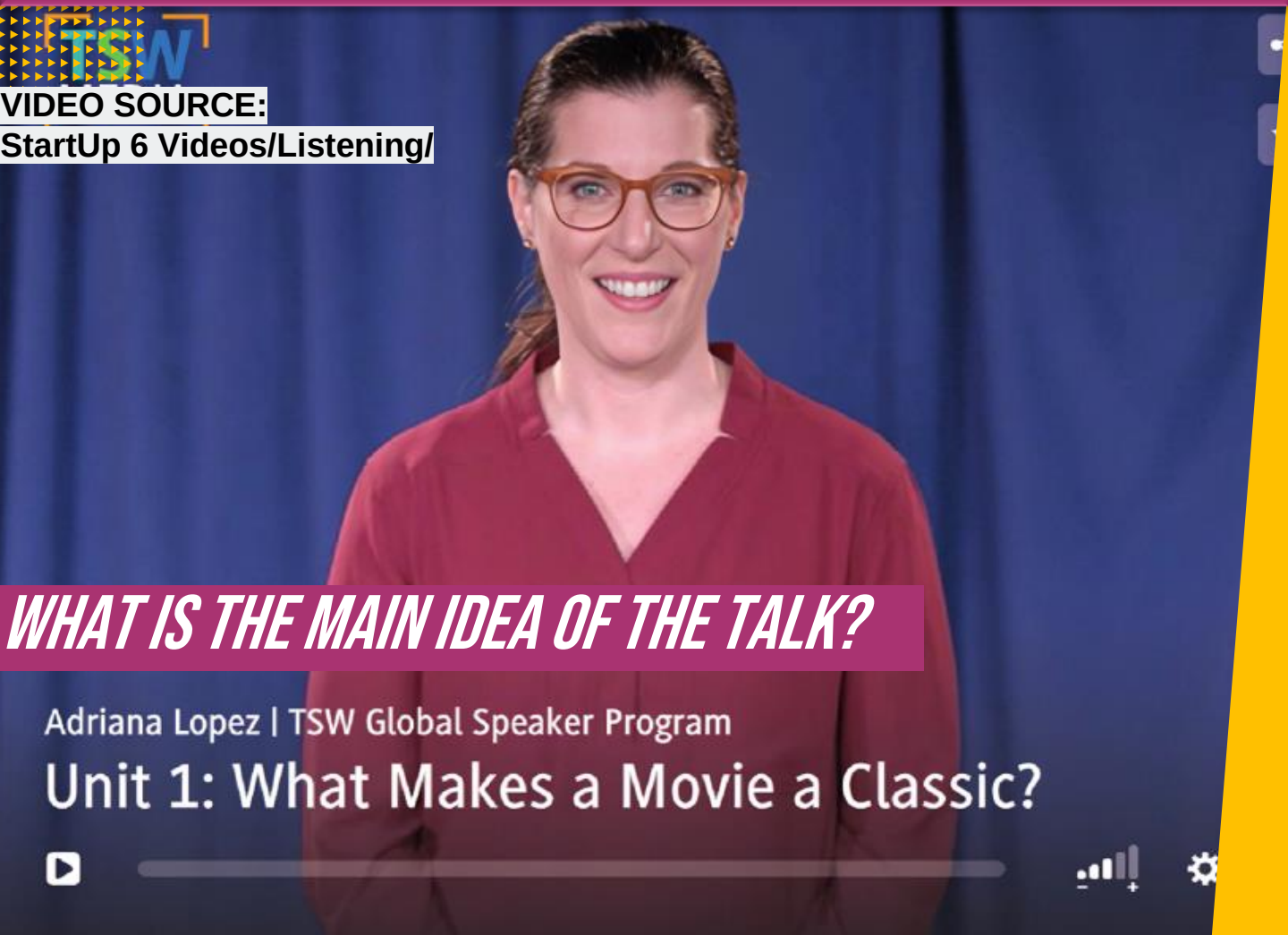
Teach the form of the word. Then ask some concept checking questions.



SCREECHING

Familiarize the students with the listening part. Play the video once to do the task.

VIDEO SOURCE:
StartUp 6 Videos/Listening/



B 01-17 Read the Listening Skill. Listen or watch again. Complete the examples for each idea.

Great movies affect our emotions.

1. They don't just move us to tears—they also _____ out loud, and even cause us to jump of our seats in _____ .
2. We _____ Rick's pain as he says good-bye.

Great movies are innovative.

3. To film the epic space battles, they built a fleet of miniature _____ .
4. They created the sound of spaceships screeching across the universe by recording _____ driving on a wet highway and combining these sounds with the sounds of angry _____ .

LISTENING SKILL

Listen for examples

Listen for examples to help you visualize (picture in your mind) a speaker's ideas.

Play the audio and have your Ss do the task. Check the answers in class.



C ▶01-18 Listen or watch again. Answer the questions.

1. What difficult decision does Rick have to make in *Casablanca*?

_____

2. What does the audience learn about from watching *Casablanca*?

_____

3. What did George Lucas need to do before he could make *Star Wars*? Why?

_____

4. How did the first audiences respond to *Star Wars*?

_____

driana Lopez | TSW Global Speaker Program
nit 1: What Makes a Movie a Classic?
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Have Ss identify the correct meaning. Go over the answer as a class.



D **VOCABULARY EXPANSION** Read each sentence from the talk. What do the underlined expressions mean?

1. Movies have the power to touch us. They don't just move us to tears—they also make us laugh out loud, and even cause us to jump out of our seats in fear.

   _____

2. Working night and day in a warehouse, this talented group of young artists and engineers let their imaginations run wild.

   _____

3. Some great movies touch our emotions deeply, and some break new ground technologically.

   _____

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Give a couple of minutes to your Ss to think about the topic they intend to share. Provide adequate samples.

A THINK Do you agree with the speaker's opinions? What are some other things that make a movie great? Give examples.



Have your Ss share what they have prepared in their breakout rooms. Monitor the groups and prepare your FEEDBACK.

B DISCUSS In small groups, share your opinions and examples from 4A.



C EVALUATE Write your opinions from 4B on the board. As a class, vote on the five most important things that make a movie great.



What Makes a Movie a Classic?

So, anyone seen a good movie lately? I'm sure you have. The first feature-length film was The Story of the Kelly Gang. Since then, the motion-picture industry has produced more than 500,000 films. But, which of these deserve to be called classics? Among the things that make movies great here are two: the effect they have on our emotions and their technological achievements. Let's start with the effect they have on our emotions. How many of you have ever cried at the movies? Be honest. Even if you haven't, I know you recognize that movies have the power to touch us. They don't just move us to tears—they also make us laugh out loud, and even cause us to jump out of our seats in fear. Here's an example. Casablanca is often called one of the best films of all time. Set during World War II, this film stars Humphrey Bogart, who plays Rick, the owner of a nightclub, and Ingrid Bergman, who plays Rick's former lover, Ilsa, who's now married. Ilsa and her husband need Rick's help to escape from German soldiers. In the last scene, Rick's decision is whether or not to help the couple escape, even though he still loves Ilsa and knows he'll never see her again. We share Rick's pain as he says goodbye but respect his decision to do the right thing. We learn about love, and yes, we cry. Another way that movies become classics is by telling a story in a way that has never been done before. I'm talking about innovative techniques and cutting-edge technology. Think of the 1977 film Star Wars. Writer and director George Lucas had a vision about good and evil battling it out in space, but he needed new technology to bring his fantastic ideas to the screen. Lucas created his own special effects company, Industrial Light and Magic. Working night and day in a warehouse, this talented group of young artists and engineers let their imaginations run wild. By experimenting with new animation, photography, and sound techniques, this team pushed technology to new limits. To film the epic space battles, they built a fleet of miniature spaceships and developed a computer-controlled camera system. They created the sound of spaceships screeching across the universe by recording cars driving on a wet highway and combining these sounds with the sounds of angry elephants. Transported by new sights and sounds to galaxies far, far away, audiences left theaters absolutely amazed and Star Wars became one of the most popular films in history. A classic. Some great movies touch our emotions deeply and some break new ground technologically. Are these the only things that define classic movies? Definitely not. There are plenty of other things that make movies great. I wish we had more time to discuss some of them, and I'm sure you have your own ideas too. But I believe that the best movies will continue to inspire us emotionally and engage us for their technological feats long after their original release. Of those 500,000 films, they're the ones we'll remember the most.

READ THE SCRIPT AND UNDERLINE ANY NEW WORDS YOU DO NOT KNOW. (PAGE 168)

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AS HOMEWORK USE A DICTIONARY TO LOOK UP THE WORDS AND LEARN THEM.

Homework

Provide the Ss with the audio link of the Listening. Highlight the page number of the script. Familiarize them with the concept of shadowing if necessary. Assign them to perform shadowing to the conversation.



Listen to the Listening using the link.

Perform shadowing by practicing the rhythm, intonation, and pace of the speakers.